

One Trimester Anthroposophical Studies in Spanish/Portuguese at the Goetheanum

This Trimester will offer Spanish and Portuguese speaking people the opportunity to study the fundamentals of Rudolf Steiners Works in your language.

The studies will be accomplished by artistic courses offered in English.

There is also given the chance to join comprise lectures in English on various subjects relate to Anthroposophy by competent persons.

The Friday Specials offer the opportunity to get to know different Anthroposophical Institutions and Places of Cultural Interest in France, Germany and Switzerland.

A trip to Chartres Cathedral in France will give insights into the cultural inheritance of Europe.

If you are interested in continuing your Studies here at the Goetheanum you are welcomed to join the Anthroposophical Studies in English or German for the 2nd and 3rd Term.

An overview of the weekly activities

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-9:00 a.m.	Basic Study on with Constanza Kaliks in Spanish/Portuguese				
9:30-10:45 a.m.	Painting in English	Speech in English	Painting in English	Speech in English	Cultural Lecture or Excursion (optional)
11:15-12:15 a.m.	Individual Study Projects	Drawing in English	Individual Study Projects	Individual Study Projects	
2:30-3:30 p.m.	Special Themes in English				
4:00-5:15 p.m.	Eurythmy in English	Singing in English	Eurythmy in English	Clay Modeling in English	

Special Themes:

From Theosophy to Anthroposophy, Virginia Sease
 The Goetheanum Park: Plant and Nature Observation, Benno Otter
 Rudolf Steiner's Medical Impulse, Seija Zimmermann
 The Language of Form and Color in the Goetheanum, Esther Gerster
 Rudolf Steiner's Four Mystery Dramas, Herbert O. Hagens
 The Medieval School of Chartres, Virginia Sease
 Aspects Concerning Death and Dying, Päivi Lappalainen
 The Significance of the Christmas Season, Hans Hasler
 The Miracal of a Beehive, Johannes Wirz
 The Social Organism of a Farm, Ueli Hurter
 Hygienic Eurythmy, Christiane Rust
 Light and Color: A Goetheanistic Approach, Johannes Kühl
 An Appreciation of Rudolf Steiner's Carved Group, Caroline Chanter
 The Significance of the Parsifal Legend, Thomas Didden
 Clay Modeling, Christian Hitsch

The Quality of Money, Paul Mackay
Pre-Christian Mysteries and the Mystery of Golgatha, Virginia Sease
Geometric Drawing, Oliver Conradt
Special Paintings in Florence, Italy, Virginia Sease
Experiencing the Art of Florence, Italy, Thorwald Thiersch
Rudolf Steiner's Meditations and Mantras, Virginia Sease
Rudolf Steiner's Christology, Philip Martyn
Education as an Art, Joan Sleight
The Founding of the Anthroposophical Society at the Christmas Conference 1923/24, Virginia Sease

General Information

Terms of admission

There are no prerequisites regarding previous education, apart from a good working knowledge of the English language. The average number of participants is limited, in order to ensure a seminar-like study environment and individual supervision in all courses. Admission is based on a written application and an interview.

To study in Switzerland you will need a residence permit. Please contact the Swiss Embassy in your home country to be fully aware of the requirements for your entry clearance.

Study periods

Fall Term 5.10. – 18.12.2015 /// incl. Autumn Holiday Break 02.11. - 06.11.2015

Winter Term 11.1. – 11.3.2016

Spring Term 11.4. – 24.6.2016

Tuition

CHF 1000 per term, CHF 3050 in total (Costs for the Outings and Trips are not included)

In addition basic living expenses for the duration of the stay in Switzerland will be approximately CHF 1200 per month.

For further Information please contact:

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